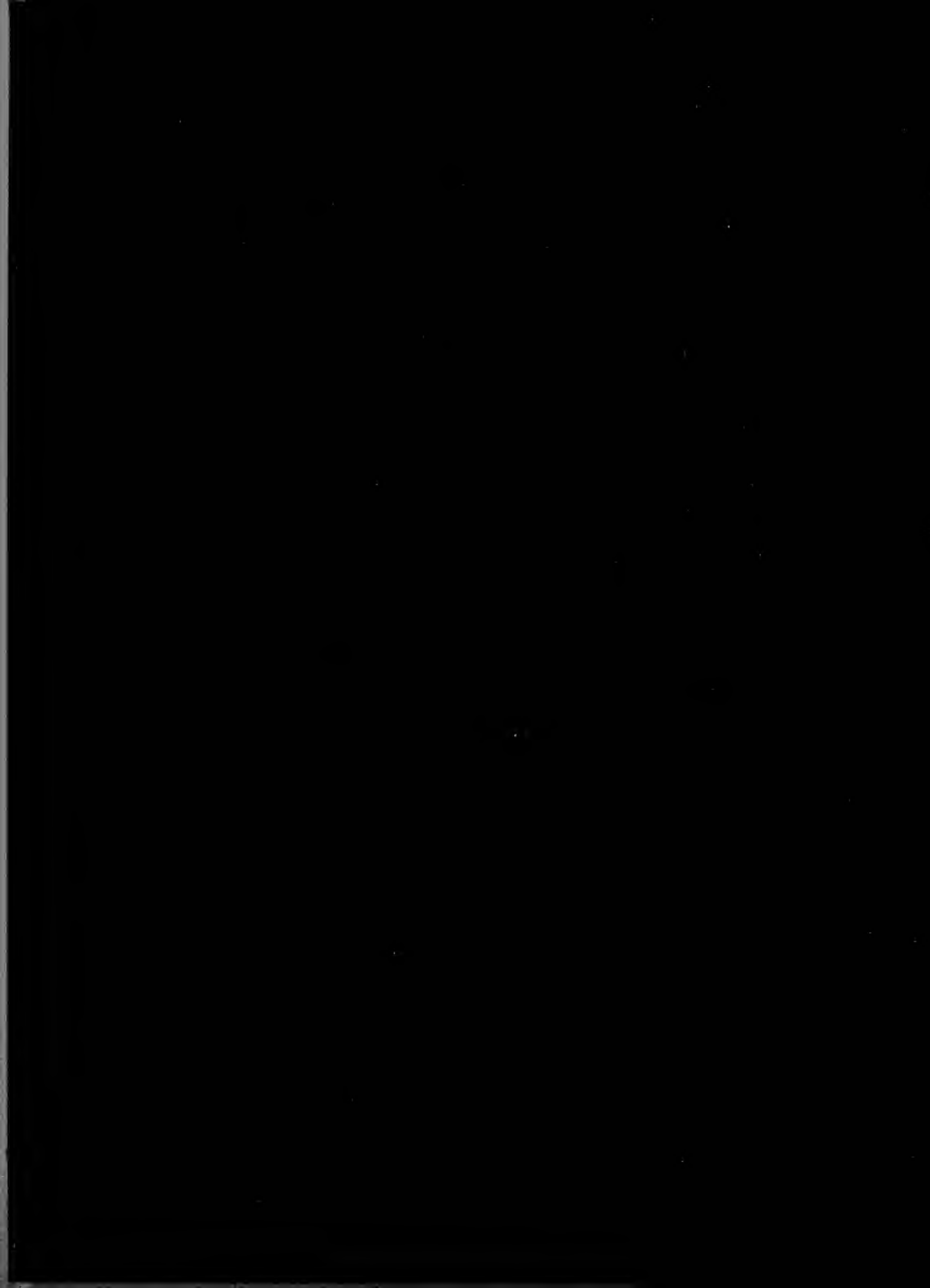
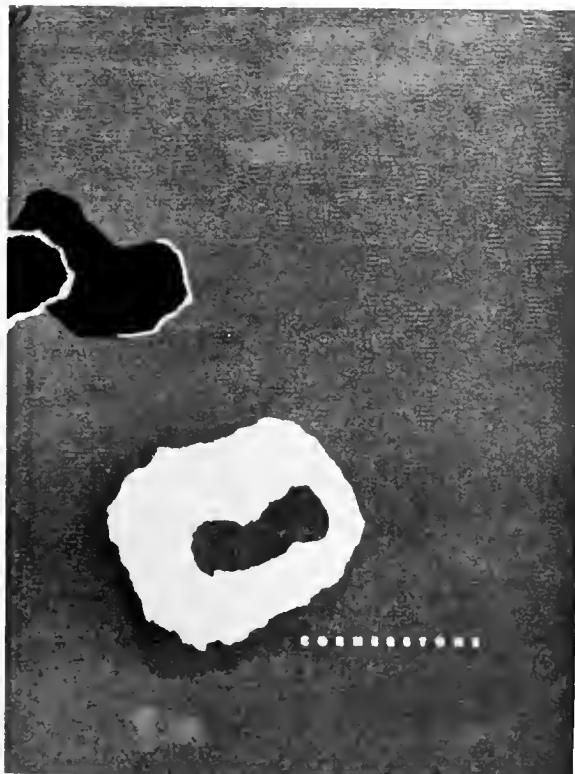


C O R N E R S T O N E



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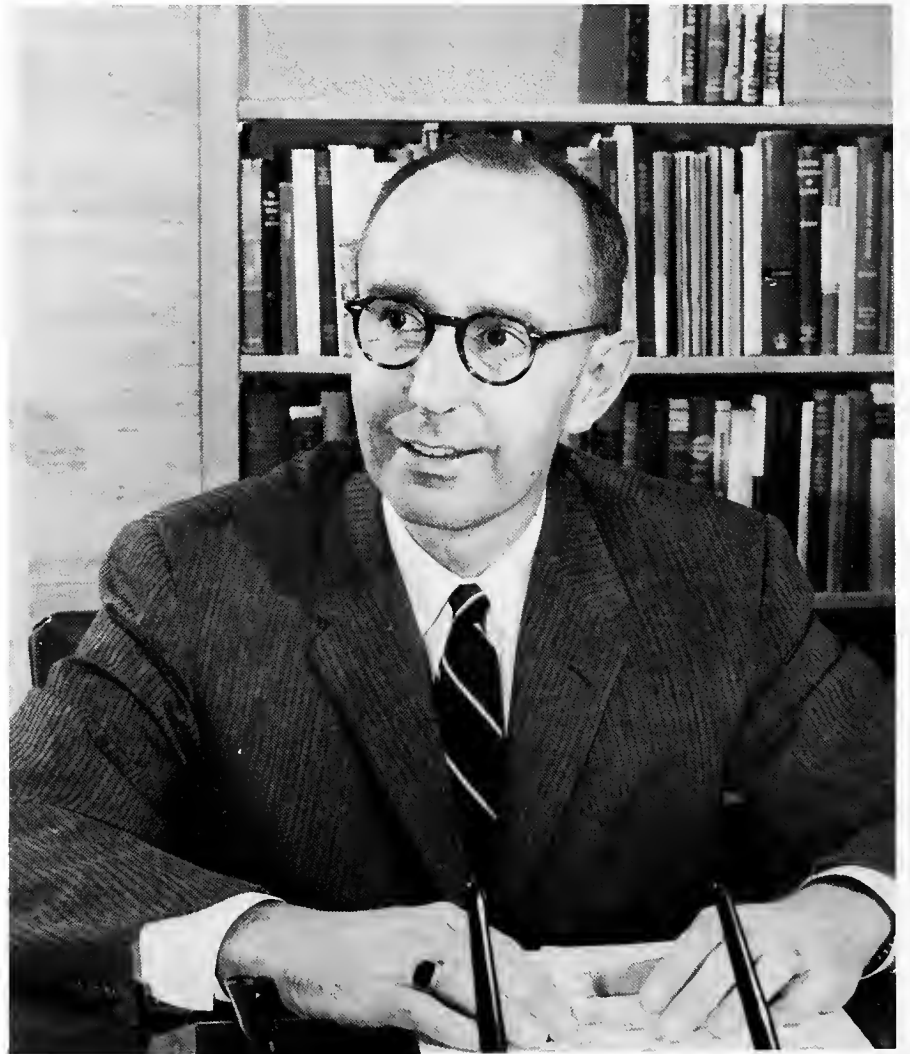


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CORNERSTONE

1961

Chatham College
Pittsburgh, Pennsylvania



The school year of 1960-61 has been one of change at Chatham College, change which has made a busy and difficult initiation for our new President. Dr. Edward D. Eddy, Jr. came to us in September from the University of New Hampshire where he was Vice President and Provost, and since he and his family have moved into Gregg House, his beneficent influence has been felt in all phases of campus life.

An advocate of the "open-door policy," Dr. Eddy is never too busy to listen to our gripes, problems or ideas. He hopes to do away with the plague of misunderstanding in the college community by increasing channels of communication among faculty, administration, and student. The President's roundtable where all campus issues are freely discussed, the informal open-houses at his home, the friendly wave and quick smile are all important parts of the new administration.

We are grateful for the comforting words, for the assurance that the changes which we are undergoing are a healthy sign of growth and not a phenomena peculiar to our college.

With deepest admiration and respect and with grand hopes for the future, we dedicate the 1961 CORNERSTONE to President Edward D. Eddy and to the spirit of intelligent non-conformity for which he stands.





The CORNERSTONE for 1961 seeks, as do all yearbooks, to provide a lasting record of the past year for the interest of the students and for the memories which it will some day recall. This year's staff, in our attempt to capture the spirit of Chatham in pictures and in words, presents Chatham as we see it, perhaps colored a bit by our vision of Chatham as we wish to see it; thus, the theme of "individualism within the college community."

Any record of this school year must read like the METAMORPHOSES, but let it suffice to say that the change which we are undergoing indicates a striving on our part to reach a higher goal, and let us keep in mind this quotation from Plato: "A society is made up of men . . . whose individual characters determine its direction."



"It is the common wonder of all men, how among so many millions of faces there should be none alike."

Sir Thomas Browne



























"Human faculties are common, but that which converges these faculties into my identity, separates me from every other man.—That other man cannot think my thoughts, speak my words, do my works.—He cannot have my sins, and I cannot have his virtues."

Henry Giles



















A C A D E M I C S

"My advice to all who live was to do so according to their distinct and unique nature so that the word "community" may not signify mere numbers but rather the determination of individuals to live their own lives."

Carl Sternheim





Dr. Helen Whiteside
Dean of Students



Dr. David Henderson
Executive Dean



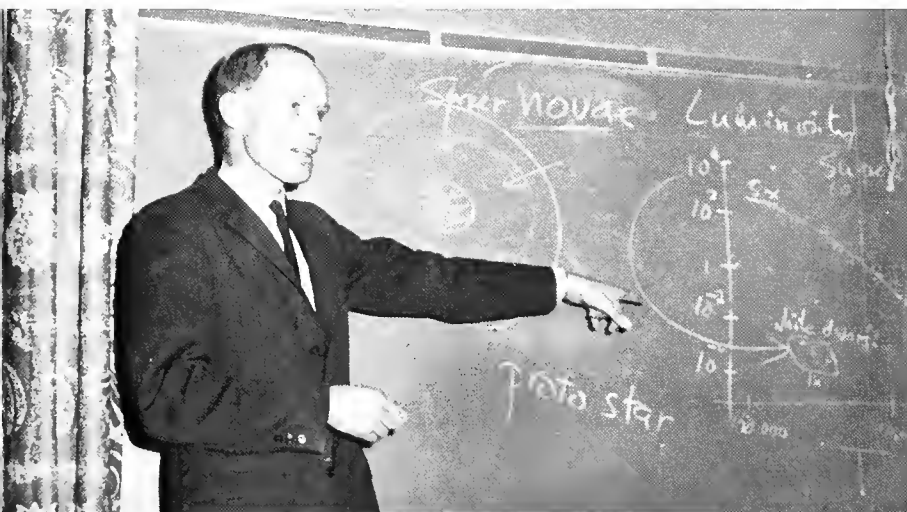
Miss Amelia J. Botsaris
Registrar



Dr. Phyllis C. Martin
Professor of Biology



Dr. Natalie Barish
Assistant Professor of Biology



Dr. Joost Kiewiet de Jonge
Lecturer in Astronomy

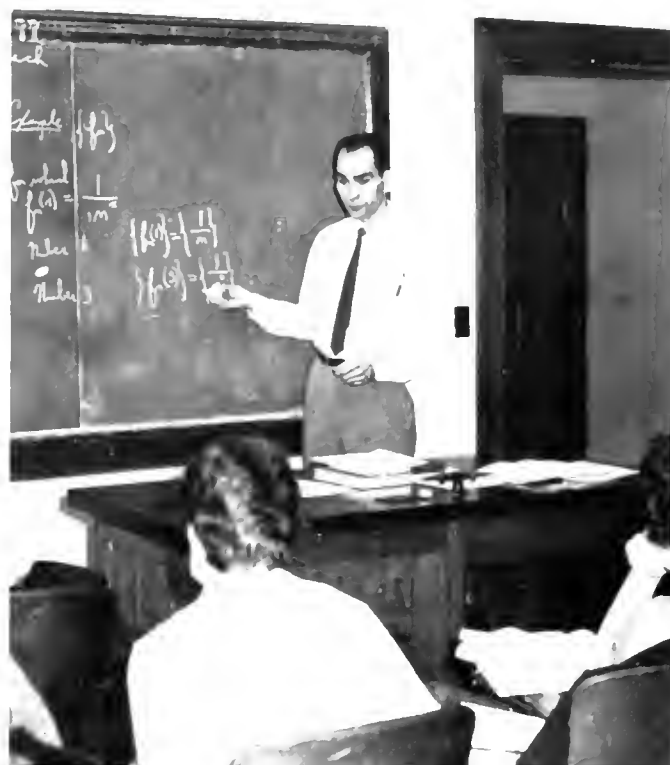


Miss Letitia Langord
Instructor in Biology





Dr. Earl K. Wallace
Professor of Chemistry



Dr. William A. Beck
Assistant Professor of Mathematics



Dr. Margaret Ruth Trammell
Assistant Professor of Chemistry



Dr. Chester H. Marble, Jr.
Assistant Professor of Chemistry





Dr. Willard E. Arnett
Associate Professor of Philosophy



Miss Thelma Taylor
Instructor in Philosophy



Dr. Frank A. Hayes
Assistant Professor of Philosophy



Dr. Frederick Eutsler
Chaplain



Sir Hugh Taylor
Guest Lecturer on Religion and Science



Dr. James C. McLaren
Associate Professor of French



Dr. Olga W. Russell
Assistant Professor of French



Dr. Arthur L. Davis
Librarian and Professor of German



Miss Ruth Kuschmierz
Instructor in German and Latin

Mrs. Sara Lehrman
Lecturer in Russian



Dr. James A. McCulloch
Lecturer in Greek



Dr. Patricia Redick
Visiting Assistant Professor
of Spanish



Dr. J. Cutler Andrews
Professor of History



Mr. Benjamin H. Griffith
Instructor in History



Dr. Ann Freeman
Assistant Professor of History



Dr. Stephen Borsody
Professor of History



Dr. Claudius O. Johnson
Visiting Professor of Political Science



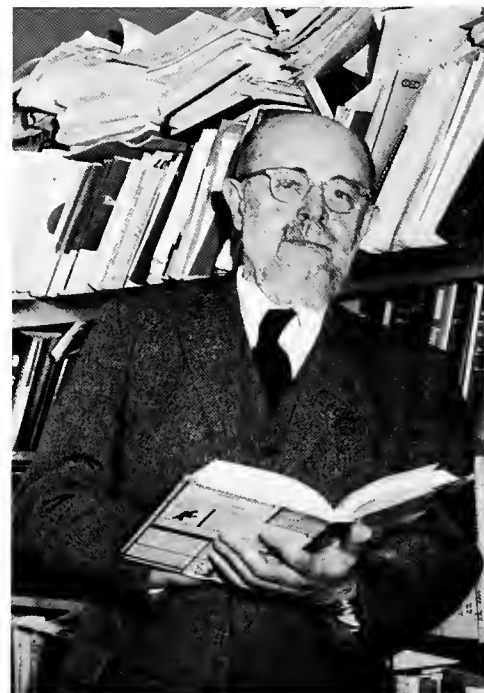
Dr. William J. Keefe
Associate Professor of Political Science



Mr. Albert Ossman, Jr.
Assistant Professor of Economics and
Political Science



Mr. J. Dale Chastain
Professor of Political Science



Dr. Josef Macek
Lecturer in Economics



Dr. Edgar M. Foltin
Professor of Psychology



Dr. John J. Koehler, Jr.
Assistant Professor of Psychology



Dr. Frank M. Lackner
Lecturer in Psychology



Dr. Mable A. Elliott
Professor of Sociology



Dr. Katherine George
Lecturer in Sociology



Dr. Frances Eldredge
Professor of English



Miss Mary A. McGuire
Assistant Professor of English



Mr. Jerome S. Wenneker
Assistant Professor of Drama



Mrs. Mildred T. Evanson
Associate Professor of Drama



Dr. Calvin Lane
Assistant Professor of English



Mr. John W. Cummins
Assistant Professor of English



Mrs. Carol Rueckel Brown
Instructor in English



Dr. Phyllis M. Ferguson
Professor of Drama

"Individuality for its own sake can be a lot of wasted energy."

David L. Smith





Mr. David Loeffler Smith
Assistant Professor of Art



Mr. Malfatti and Joe Negri





Mr. Jerry L. Caplan
Instructor in Art



Mr. Robert D. Schick, Instructor in Music; Mr. Russell G. Wichmann, Professor of Music; Mr. Lorenzo Malfatti, Instructor in Music; Mr. Clifford O. Taylor, Assistant Professor of Music.





Mrs. Jeanne Hays Beaman
Lecturer in the Dance



Mrs. Patience T. Blayden
Assistant Professor of Physical Education

Miss Marguerite L. Ver Kruzen
Assistant Professor of Physical Education





Mrs. Helen S. Weinberg
Lecturer in Secretarial Studies



Dr. Frederick DeLong Aldrich
Associate Professor of Education



Dr. Margaret K. Hill
Associate Professor of Education



Mrs. Janis S. Greene
Director of Interior Decoration and
Lecturer in Family Living



Mr. Burt Ashman
Business Manager



Miss Hanna Gunderman
Bursar



Miss Catherine McElligott
Staff Assistant in the
President's Office



Dr. Lily Detchen
Director of Evaluation Services



Miss Katharine Wragg
Director of Placement and
Director of Beatty Hall



Miss Peggy Donaldson
Director of Admissions



Mrs. Ruth H. Swisshelm
Executive Secretary of the
Alumnae Association

Mrs. Mary Louise Riefer
Resident Nurse



Mr. John R. Wilson, Jr.
Director of Public Relations







T R A D I T I O N S

"The whole theory of the universe is directed unerringly
to one single individual—namely to You!"

Walt Whitman





Leadership Training Program, centering its discussion upon "Commitment in a Year of Challenge," attempts to reach an understanding of the role of the student leader as an individual and as a member of the college community.







Arriving, unpacking, greeting, meeting, 'dinking' and dining all add to the chaos which is part of freshman orientation, that traditionally busy period which culminates in the formal recognition of the freshman class and the presentation of their colors.





Kay Tottori; Tokyo, Japan.

International Dinner, sponsored by N.S.A., provides an opportunity for the college community to become acquainted with the cultures represented by our international students.



Irene Schklowski; St. Denis-Seine, France.



Nigar Abbassi; Lahore, Pakistan.



Katia Saks; Callas, Peru.







Song Contest provides an outlet for musical talent as well as an opportunity for some keen class competition. This year's contest adds four new school songs to the ever-increasing college repertoire.





Song Contest.



Color Day.



Honors Convocation.



HALLOWEEN



"We aim to acquaint the student with works that have contributed to the development of the several arts."



"If the artist is only expressing himself, then this is self-expression, the pastime of children and the mentally ill."

Grace Hartigan







Grace Hartigan's two week visit to Chatham's Campus stimulates a widespread and often active interest in the field of abstract expressionism.











Anne Putnam reigns as queen of the Sophomore "Bal du Masque."





"You must find your own best way to study . . ."





"The soul of a journey is liberty, perfect liberty, to think, feel, do just as one pleases."

William Hazlitt





Studying continues, somehow,
even in the spring.





A C T I V I T I E S

"If an individual is of real consequence enough to have his life and character recorded for public remembrance, we have always been of the opinion that the public ought to be made acquainted with all the inward springs and relations of his character."

Robert Burns





Student Government Association Board: Lee Reuland, Lolly Smith, Louise Sonnenberg, Joan Biordi, Sue Starzynski, Helen Hirsch, Lee Baratelli, Sue Hunt, Marge Hanson.



President, Marge Hanson



Legislature: Karen Leyonmark, Mary Cook, Carolyn Rogers, Harriet Dietz, Sheila Rush, Lee Reuland, Marilou Querns.



As a result of studying the problem of over-organization in student government, Legislature has been dissolved and its duties and functions assumed by the S.G.A. Executive Board and its member committees and boards. This action results in an increased efficiency in decision-making, clarification of channels of communication, and elimination of duplicated representation. Still seeking to cut down on over-organization and inefficiency, a committee is surveying the purpose and function of S.G.A. Board, itself; hopefully, this revamping will stimulate increased interest and activity in student government.

More responsibility is delegated to all students, especially those on S.G.A. Board; the results are sometimes questionable!



Dr. Arthur Tuden addresses the African Seminar.



Social Board: Sara Norris, Ginger Campbell, Luli Davis, Maria Liadis, Sue Johnson, Lee Baratelli, Linda Liss, Mary Ann Conti, Barbara Bunker.

'Tis with our judgements as our watches, none
Go just alike, yet each believes his own.

Alexander Pope





Budget Committee: Helen Hirsch, Marge Hanson, Miss Gunderman, Joan Biordi.



Library Committee: Gail Gardner, Linda Clinton, Anita Lonnes, Dr. Davis, Harriett Gray.



Committee on National and International Affairs: Anne Topham, Harriet Dietz, Debbi Wolowitz, Mary Loughran, Louise Sonnenberg.



National Student Association: Marie Elson, Judy Malmquist, Hap Dietz, Robin Askin, Tracy Quarry, Carolyn Tamplin, Becky Albright, Margot Myers, Joan Biordi.



World University Service: Barbara Elder, Anne Hutchinson, Helen Moed, Merle Gotthelf.



Curriculum Committee: Bobbie Laikin, Barbara Rogers, Nancy Landy, Millie Grossman, Mary Shaker.



President, Arlene Sinkus

Honor provides the code which enables us to live, work, and study together within the college community. Honor also fosters the individual responsibility which enables us to have freedom under this code. Intellectual independence, personal integrity, honesty in all relationships and consideration for the rights and well being of others are the goals of the Honor Code, and are purposely broad and inclusive, designed to encompass both personal ideals of honor and the ideals of the campus as a whole.

Honor Board exists to insure that the standards of honor are adhered to, to provide positive guidance in developing the maturity necessary to these standards, and to offer leadership at those times when individual responsibility and community responsibility conflict. But in the last analysis, the spirit of honor depends on the student body, its attitudes and actions. The Code itself is as elastic as the students permit it to be. The foundation of Honor is here at Chatham; it remains for the student body to build upon it.



Betsy Johnson



Mary Loughran



Jane Hardimon



Claudia Grogan



Sue O'Connell



Karen Tiedy



Fickes House Council: Karen Leyonmark, Ginger Campbell, Jane Saunders, Mrs. Bell, Sarah Westlake, Carol Bauman, Lynn Leister, Harriett Gray.



House Board: Margie Brown, Katie Kerriqan, Mary Ann Conti, Nancy Sander, Mary Jennings, Marylou Querns, Bobbie Laikin, Glorianne Hubert, Mary Cook, Jackie Moss, Karen Leyonmark.



Benedum House Council: Sue Engel, Mrs. Treasure, Barbara Nielan, Marie Elson, Libby Jones, Maria Liadis.



Day Student Association: Lee Tarullo,



Dilworth House Council: Miss Botsaris, Bobbie Laikin, Ellen Rusch, Lucy Davis, Jane Martin, Nancy Beach.



Gateway House Council: Molly Fletcher, Irene Georgian, Barbie Bunker, Mrs. Funkhauser, Sue Berg.



Beatty House Council: Margie Brown, Judy Hallock, Judy Malmquist.



Joyce Helsing, Sue Goldstein, Annette Frank.



Mellon House Council: Carol Ewing, Hannah Brush, Martha Buckley, Mary Fasset, Mary Jennings.



Woodland House Council: Becky Albright, Joy Johnson, Helen Roesing, Betsy Snyder, Janet Greenlee, Patty Allen.



Handbook Committee: Nancy Landy, Lissa Karp.



Public Relations: Mr. Wilson, Lee Reuland, Marylou Querns.



Public Occasions: Dr. Wallace, Marge Hanson, Mr. Taylor, Louise Sonnenberg, Mr. Wilson, Miss McElligott, Mr. Wenner, Anne Hutchinson.

THE *ARROW*



Editor, Barbara Paull



Arrow Staff: Julie Loubris, Lynn Freudenheim, Barbara Pings, Gretchen Wright, Barbara Paull, Helen Faye Davis, Phyllis Fox, Anita Lonnes.

minor bird



"And of course there must be something
wrong in wanting to silence any song."

A Minor Bird
—by Robert Frost



Minor Bird Staff: Gerrie Reisker, Danny Karp, Judy Allen, Annette Frank, Gretchen Wright, Sue Linder, Zoe Warwick, Lee Reuland, Linda Nevin, Judy Hicks.



Cornerstone Staff: Debbie Wolowitz, Lee Reuland, Annette Frank, Karen Leyonmark, Gail Siegrist, Lee Tarullo.

CORNERSTONE



Deadline approaches—there are bound to be bad moments in any great undertaking.



Young Republicans: Mary Cook, Gretchen Wright, Sue Jessop, Donna Gagliardi, Liz Jones, Dr. Frederick Aldrich, Pam Johnson, Mary Booth Fassett, Nanci Bennett, Ginger Campbell.

Young Democrats: Robin Askin, Gail McGuire, Marianne Byrn, Sue Hocker, Carol DeChellis, Marge Hanson, Ruth Jones, Sheila Rush, Carol Lemke.

"Scholarship, leadership and service . . ."



Mortar Board: Sue Linder, Ellen Schreiber, Jocelyn Browning, Carol DeChellis, Julie Loubris, Glorianne Hubert, Sheila Rush, Judy Launer, Debbie Wolovitz, Ginny Goletti, Brenda Jones, Marie Elson, Marilou Querns, Helen Faye Davis, Connie Merlino, Elaine Mazer.



Newman Club: Jane Alexander, Barb Sandrovitch, Sue O'Connell, Mary Sendek, Mary Fano, Father Kraus, Carol O'Neill, Bonnie Taschler, Alice Yankura, Ronnie Kotulak.



Christian Association: Helen Roesing, Bev Fretz, Jackie Ketterer, Caroline Whaley, Margaret Fay, Barbara Kessel.



Religious Life Committee: Dr. Arnett, Mr. Wichmann, Nancy Landy, Mrs. Ferguson, Jackie Ketterer, Dean Whiteside, Betty Bennett, Barb Sandrovitch, Dr. Eutsler, Ronnie Kotulak, Mrs. Russell.



French Club: Judy Schenk, Margaret King, Ellen Hutton, Mary Loughran, Karen Gemassmer, Dotty Cohn, Teri Sloane, Irene Schlowski.



American Chemical Society: Dr. Markle, Helen Hirsch, Joan Salay, Patty Allen, Marylou Kaylor, Nancy Fleming, Dr. Trammell, Billie Walcutt, Dr. Wallace, Karen Tiedy, Judy Halko, Marianne Byrn, Hannah Brush, Joan Biordi, Nancy Landy.



German Club: Nancy Fleming, Marni Sweet, Marty Haas, Patty Allen, Joan Salay, Billie Walcutt, Rachel Gorr.



Traveling Choir.



Chapel Choir.



Chatham Chorus in concert with Washington and Jefferson College.

Campus Keys: Miss Donaldson, Margie Brown, Pam Johnson, Jane Alexander, Amy Parker, Judy Schaul, Arlene Sinkus, Marty MacAllister, Diane Rubin, Hap Dietz, Billie Walcutt, Gretchen Wright, Barb Shulman, Bobbie Laikin, Judy Allen, Betsy Phelps, Jackie Ketterer, Judy Launer, Helen Roesing, Sally Clarke, Miss Goehring.







Royal Gambit by Herman Gressieker.
Blood Wedding by Federico Garcia Lorca.



"None but himself can be his
parallel."

Lewis Theobald





Chatham Recreation Association: Gail Gardner, Brenda Purdon, Linda Liss, Judy Malmquist, Martha Bulkley, Vicky Hartung, Joan Scott, Marty McCallister, Ginny Goletti, Carolyn Rogers.





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"When Nature her greatest masterpiece designed,
And fram'd her last, best work, the human mind,
Her eye intent on all the wondrous plan,
She formed of various stuff the various man."

Robert Burns





President, Ruth Jones; Secretary, Carol Lemke; Vice-President, Robin Askin; Treasurer, Eila Foster (not present).

Introduction: Speaking broadly, the senior class deals with the problems raised by Thoreau in his **Essay on Civil Disobedience**, but they can't speak of this in a Thoreauian monologue because the class does not speak with one voice. Instead let us turn to that more ancient form, the Platonic dialogue, which suits better the continuing questioning which characterizes their life together this year.

"We have often been very concerned with the nature of the class, or of social groups in general."

"But haven't we also tried to define the individual?"

"Perhaps it is best said that we have tried to define the relationship of the individual to the community."

"Agreed, and I might add that we have found the problem much more complex than it appears on first glance. Even when we have resolved our differences and found solutions, the results have continued to be questioned, and unanimity has been impossible."

"Hasn't this been a strength as well as a weakness? We have not claimed to know what is best, but we have felt conviction about argument. Dissent has clarified our views and strengthened our conviction."

SENIORS

"But the weaknesses should be pointed out, too. While many of us have been willing to isolate ourselves for tutorials and personal affairs, we may have lost something important by failing to take advantage of our last opportunity to do things together. 'Togetherness' has become a somewhat nasty term, but it does signify for some of us a value which we have missed this year, one perhaps better called a sense of community spirit."

"Even so, hasn't this experience contributed to a strengthening of our judgment? We have been forced to weigh values not only in our personal affairs but also in the larger context through the issues of academic, religious, and personal freedoms which have been so hotly debated. In criticizing the basic forms of community life we have tried to open the way for a new structure which protects the rights of the individual to choose and act while still preserving the stability necessary to any society."

"We hope that out of the present discord, characteristic not only of this class or this college but of the world around us, a new harmony may be built which approaches more closely the ideals of justice and love."



NIGAR ABBASI

Lahore, Pakistan
A.B. in English
Some Twentieth Century Writers
on the Indian Scene



BENITA ACHESON

Southampton, New York
A.B. in Political Science
The Problem of Patronage vs. Career
Diplomatic Appointments in the U.S.
Foreign Service



JUDITH JANE ALLAN

Portsmouth, Virginia
 A.B. in English
 A Study of Four Novels of William
 Dean Howells



ROBIN ASKIN

Snyder, New York
 B.S. in Biology
 Aerobic Bacteria in the Order
 Eubacteriales as Found in Naturally
 Occurring Bodies of Water

ANGELA BLUMBERG

Glencoe, Illinois
A.B. in Sociology
A Study of the Attitudes of Fifty
Delinquent Boys Brought Before the
Allegheny Juvenile Court for Parole
Hearings



MARGARET BRENNEMAN

Allison Park, Pennsylvania
A.B. in Music
Characterization of Selected Persons
in Three Italian Operas of Mozart



CAROL BRETZ

Harrisburg, Pennsylvania

A.B. in English

An Investigation of the Faulknerian
View of the "Southern Tradition" as
Traced in a Selected Group of His
Novels



HANNAH BRUSH

Pittsburgh, Pennsylvania

B.S. in Chemistry

A Comparative Study of Analyses
for Unsaturation in Organic
Compounds



MARTHA BULKLEY

Springfield, Massachusetts
A.B. in Sociology
A Study of Racial Integration in the
Holy Cross Lutheran Church,
Pittsburgh, Pa.



MARIANNE BYRN

Chevy Chase, Maryland
B.S. in Chemistry
The Synthesis and Characterization
of the Aliphatic Diamides of
Diphenic Acid

JOAN CERONE

Pittsburgh, Pennsylvania

A.B. in Spanish

The Spanish Civil War as Treated by
the Spanish Novelists



HARRIETTE COHEN

Paterson, New Jersey

A.B. in Sociology

Delinquency Problems in the
Pittsburgh Public Schools



CAROL DE CHELLIS

Westfield, New Jersey

A.B. in History

A Survey of Major Social Criticisms
in the U.S. from 1920 to 1950 with
Emphasis on the Social Philosophies
of John Dewey and Reinhold Niebuhr

MARILYN ECKERT

Hamburg, New York

A.B. in English

A Study of George Eliot's Heroines





MARIE ELSON

Arlington, Virginia
A.B. in History
The Colonial Lawyer of 18th-Century
Virginia



SUSAN PRICE ENGEL

New York, New York
A.B. in Psychology
Personality in Reaction to Praise
and Reproof

CAROL ANN EWING

Wheeling, West Virginia
A.B. in English
A Study of the Novels of
Ellen Glasgow



ANDREA FAIN

Toledo, Ohio
A.B. in English
A Study of the Characters in Aldous
Huxley's "Novel of Ideas"



MARY BOOTH FASSETT

Elmira, New York

A.B. in Sociology

Sociological Descriptions of Class
Structure in the United States Since
1900: A Comparative Study



MARGARET FERGUSON

Ambridge, Pennsylvania

A.B. in Political Science

The Moscow-Peking Axis and
Ideological Conflict



RUTH L. FINGERET

Pittsburgh, Pennsylvania

A.B. in Economics

An Evaluation of the Canadian
Hospitalization System in Terms of
the American Health Needs and
Political and Economic Conditions



EILA FOSTER

Pittsburgh, Pennsylvania

A.B. in History

The Restoration and Preservation of
Pennsylvania's Historic Sites

DONNA GAGLIARDI

Framingham, Massachusetts
A.B. in Political Science
Virginia's Resistance to Racial
Desegregation in Her Public Schools
Since Brown versus Topeka



KARLENA GLEMSER

Chevy Chase, Maryland
A.B. in Psychology
The Interaction between
Tranquilizing Agents and
Psychotagens on Conditioned
Approach Behavior in Rats



FRANCES GOODSIDE

Mount Vernon, New York

A.B. in Psychology

The Influence of Induced Anxiety on
Anxious and Non-Anxious Subjects on
Performance in a Complex Learning
Task



MARJORIE HANSON

Jamestown, New York

A.B. in Political Science

An Analysis of the Concept of
Progress in International Affairs, as
Propounded by Contemporary
Political Analysts



JUDITH GERRODETTE HICKS

Bay Shore, Long Island, New York
 A.B. in Art
 Regionalism in the American Art of
 the 1930's



MARGARET SUE HOCKER

Ambridge, Pennsylvania
 A.B. in Dramatics
 An Analysis of the "Lonely"
 Character in Selected Plays
 by Eugene O'Neill

GLORIANNE F. HUBERT

New York, New York
A.B. in Political Science
The Presidential Preference Primary
of 1960



MARY JENNINGS

Camp Hill, Pennsylvania
A.B. in English
A Study of the Imagery and
Symbolism in Henry James' Novels
**The Wings of the Dove, The
Ambassadors, and The Golden Bowl**



SUZANNE JESSOP
Pittsburgh, Pennsylvania
A.B. in Sociology
A Comparative Study of
Cannibalism in Negro Africa



ELIZABETH JOHNSON
Pittsburgh, Pennsylvania
B.S. in Biology
A Study of *Dionea Muscipula*, the
Venus Fly Trap



ALMA ELIZABETH JONES

Library, Pennsylvania

A.B. in Mathematics

A Comparison on the Number
Concept of Plato and of Bertrand
Russell



BRENDA JONES

Allison Park, Pennsylvania

A.B. in Economics

An Analysis of the Concepts of the
Structure and Influence of a
Corporate and Financial Power
Group in the United States
1900-1960

ELIZABETH ELLEN JONES

Boston, Massachusetts

A.B. in Economics

An Attempt to Establish the Belief
and Value Systems of Modern
American Economic Conservatives
and Economic Liberals



RUTH JONES

Duquesne, Pennsylvania

A.B. in Philosophy

The Concept of the Symbol in Some
Contemporary Philosophies



DOROTHY SIEF KAPP

Verona, Pennsylvania
A.B. in History
Life in Romanesque France as
Reflected in Its Churches



DIANE KARP

Kittanning, Pennsylvania
A.B. in English
James Stephens and the Irish
Literary Renaissance



MARY LOUISE KAYLOR

Wheeling, West Virginia

B.S. in Chemistry

The Preparation and
Characterization of Heavy Metal
Complexes of Amino Acids



FRANCES KEENAN

Greensburg, Pennsylvania

A.B. in Dramatics

An Evaluation of Selected Plays by
Bertolt Brecht

PAULA KIEZLER

Pittsburgh, Pennsylvania
A.B. in History
The Hungarian National Cause as
Reflected through the Life of Louis
Kossuth



JANET BRYAN KILGORE

Pittsburgh, Pennsylvania
A.B. in Art
The Principles of Chinese Landscape
Painting



DONNA JEAN LANGE

Belle Vernon, Pennsylvania
A.B. in English
The Disharmonious World of Eugene
O'Neill



CAROL LEMKE

Pittsburgh, Pennsylvania
A.B. in History
The Crisis and Fall of the Weimar
Republic (1929-1933)



BARBARA LEVINE

New Kensington, Pennsylvania

A.B. in English

A Study of D. H. Lawrence's Theme
of Life Force as It Is Illustrated by
the Method of Character Contrast



JOAN LEVINE

Fair Lawn, New Jersey

A.B. in Art

Jean Auguste Dominique Ingres: His
Style, Sources, and Influence

SHIRLEY LEWIS

Sharpsville, Pennsylvania
A.B. in Political Science
The Influence of Protestantism on
National Policy as Exemplified by the
Activities of the Friends Committee
on National Legislation



MARIA LIADIS

Pittsburgh, Pennsylvania
A.B. in History
Athenian Educational Ideals: Their
Origin and Influence on Character



SUSAN E. LINDER

New York, New York

A.B. in English

The Problems of Translation,
Including an Original Translation
from French to English



JUDITH A. LUTTROPP

Upper Saddle River, New Jersey

A.B. in Spanish

An Investigation of Some Existential
Concepts as Dramatized in the
Novels of Pio Baroja y Nessi



GAIL F. McGUIRE

Pittsburgh, Pennsylvania

A.B. in French

The Forms of Evasion in the Work of
Charles Baudelaire



JUDITH ELLIOTT McNEIRNEY

Pittsburgh, Pennsylvania

A.B. in Psychology

How the Manner of Presentation of
Stimulus Cards Affects the Speed of
Concept-Formation in a Card-Sorting
Test

SUSAN MATHESON

Pittsburgh, Pennsylvania
A.B. in Psychology
The Relationship between Projection
and Artistic Ability



KATHRYN MESSINA

Rouseville, Pennsylvania
A.B. in History
Prince Albert of Saxe-Coburg-
Gotha: A Study of his Influence upon
Victorian England as Prince Consort



LINDA MORGAN

Johnstown, Pennsylvania

A.B. in Music

An Examination of the Nationalistic
Qualities Found in the Works of
Britten and Purcell



JACQUELINE NADOLNY

Carnegie, Pennsylvania

A.B. in Psychology

Behavioral Measurement of Patterns
of Tolerance to Lysergic Acid
Diethylamide



BARBARA NEILAN

Glen Rock, New Jersey

A.B. in Chemistry

A Study of the Effects of Thyroid
Analogues on Clinical Patients



SHARON NORTON

Cleveland, Ohio

A.B. in English

The Uses of Satire in the Victorian
Novel

RUTH BARBARA ODLE

Pittsburgh, Pennsylvania
A.B. in History
The Rise of the I. G. Farben Industry
in Germany



BARBARA PAULL

Latrobe, Pennsylvania
A.B. in English
Relationships of Time and Values in a
Few Representative Novels



BARBARA JEAN PINGS

Colden, Colorado
A.B. in English
The Poetry of William Carlos
Williams



JANICE HOROVITZ PRINTZ

Pittsburgh, Pennsylvania
A.B. in Psychology
A Study of the Occurrence of
Clairvoyance in Competitive
Situations



BRENDA PURDON

Merrick, New York
A.B. in History
Urban Origins of the Progressive
Movement



ANNE M. PUTNAM

Warren, Pennsylvania
A.B. in Music
The Relation of Primitive (Folk)
Materials to the Art Song in England
and the United States

MARILOU QUERNS

Yardley, Pennsylvania
A.B. in Political Science and Spanish
An Evaluation of the Organization of
American States in Action



GERALDINE REISKER

Sewickley, Pennsylvania
A.B. in English
The Short Story: A Study of
Elements



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Niagara Falls, New York
A.B. in Philosophy
A Critical Comparison of Two
Naturalistic Philosophies of Religion



SHEILA A. RUSH

Buffalo, New York
A.B. in Political Science
The Atrophy of the Republican Party
in Pittsburgh



MARY SENDEK

McKees Rocks, Pennsylvania

A.B. in Mathematics

An Analysis of Superposition and
Distance as Basic Concepts of
Euclidean Geometry



ARLENE MARIE SINKUS

Sharon, Pennsylvania

A.B. in English

The Characteristics of the Victorian
Novel as Seen in the Works of Wilkie
Collins

SUSAN E. SMITH

Bay Village, Ohio

A.B. in English

The Changing Emphasis in Content
in Children's Literature from the
Seventeenth Century through the
Twentieth Century: A Study Based
on the Works of Rev. John Cotton,
James Janeway, Lewis Carroll, and
A. A. Milne



JOYCE TEEGARDIN

Columbus, Ohio

A.B. in Sociology

A Study of Assistance the Lutheran
Church is Giving in Resolution of
Marriage Problems



JEAN THONEN

Wheeling, West Virginia
A.B. in Spanish
The Theme of Love in Selected
Novels of Miguel de Unamuno



KAREN TIEDY

Canonsburg, Pennsylvania
B.S. in Chemistry
The Synthesis and Characterization
of the Aromatic Diamides of
Diphenic Acid



ELIZABETH WAITE

Pittsburgh, Pennsylvania
A.B. in Spanish
Francisco Giner: The Educator of
Liberal Spain

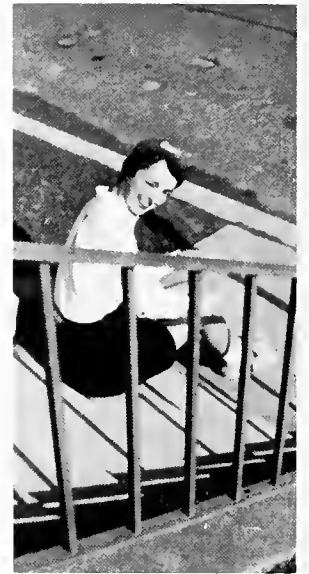


SARAH JOYCE WILLIAMS

Plymouth, Michigan
A.B. in Political Science
Reinhold Niebuhr's Critique of
Contemporary American Political
Liberalism



"While building dreams anew. . ."



"Aren't these dinks adorable?"



"Watch that pin!"



"See! Anyone can be an actress"



"Macbeth was never like this!"



"Now we'll show them what we can do"



(Three years later) "Now you see what we've done"



"Golly! A grand slam"



"Whenever we seek to enliven tradition . . ."



"Ever since our freshman year . . .



"I'm sure our candidate has
a chance"



"Sez who?"



. . . we've been supporting causes"

"F's for everyone"



"The Bucs are going all the way"





"When shall we three meet again
In thunder, lighting, or in rain?"



"Every class has one!"

"But honestly, Dr. Wallace, a Mack Truck???"



"As cold waters to a thirsty soul,
so is good news from a far country"



"Need we say more?"





Vice President, Judy Malmquist; President, Sally McGuigan; Secretary, Patti Foss;
Treasurer, Gail Siegrist

JUNIORS

The junior class may not be as large as their new sisters, but they lack nothing in ingenuity. They are trying hard to be "the only class to never win song contest." Two years in a row they excelled in the art of kidnapping. Even the possibility of holding the only junior prom without a band was briefly enter-

tained by two imaginative prom chairmen. The class of '62 still holds the distinction of being most athletic, or at least that is the impression which is given by their collection of trophies. On many subjects the class is united; they are proud of their sisters, appreciative of mealtime, apprehensive about tutorials, and concerned over their futures. On many more subjects they are divided; political opinions are often violent, the phrase "our commitment" is used in varied ways, discussions center on pros and cons of chapel cuts, basic courses, nuclear warfare, democratic government, June weddings, and abstract art. Juniors are increasing their knowledge of World Issues, and many of them seem to take seriously C. Wright Mills' advice, "Blessed are the cynical, for only they have what it takes to succeed." Together they learn to face up to the problems of today while each junior is busy crowding in the courses that she hopes will widen her own scope of understanding and increase her preparedness for the last year to come.



Elaine Kessler, Linda Hahn, Kathy Otto, Carol Jo Bullen

Judy Hallock, Margaret Brown, Lee Baratelli



Gretchen Wright, Lynn Leister, Ginger Campbell

Julie Helgesen, Sara Westlake, Judy Halko, (Top) Amy Parker





"All work and no play . . ."



Carol Black, Rhoda Kramer, Penny Ulman

"Only your hairdresser knows for sure"

"Which can say more than this rich praise,
—that you alone are you?"
William Shakespeare
Sonnet 84





Rene Georgian, Joan Karakitsos, Jeannette Mikkelsen,
Sue Black



Nancy McQuillan, Shirley Neely, Sally McGuigan,
Barbie Bunker, Lila Latham, Sue McMurray



Row One: Suzanne Harper, Linda Putterburg,
Marva Hord. Row Two: Lee Tarr, Elnor Grass,
Sue Goldstein.



Vicky Hartung, Judy Malmquist,
Betsy Potter, Barb Friedell



Alice Yankura, Barb Elder, Arlene Koegler, Marilyn Masterson



Harriet Gray, Dotty Christman





Sally Clark, Alice Carson, Faith Buchner, Judy Schenk



Joy Klee, Barbara Rogers, Julie Loubris, Ellen Schrieber



Gail Gardner, Ethel Woefel



Ruth Root, Terri Zions



Nancy Landy, Nancy Stein, Marty Haase, Gail Payne



Barb De Angelis, Ginny Goletti,
Judy Mitchell, Georgette Vernaccini



Carol Sias, Dotty Marr



Patti Foss, Joan Schafer, Gail Siegrist



Jane Chittenden, Connie Merlino, Joan Biordi



Carol Baumann, Jane Saunders, Harriet Dietz, Nanci Bennett



Zoe Warwick, Karen Leyonmark, Mary Loughran, Jane Hardimon



Heather Muir, Jo Mitchell



Nancy Dax, Sara Torrence, Sue Starzynski,
Annette Frank

"Individuality is the salt of common life. You may have to live in a crowd, but you do not have to live like it, nor subsist on its food"

The School of Life
Henry Van Dyke





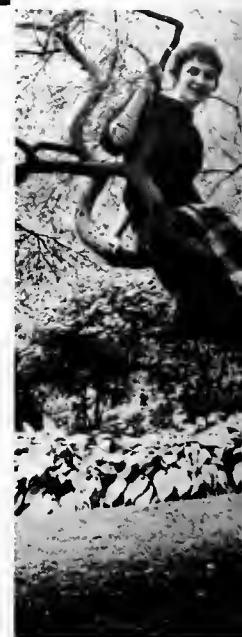
Row One: Janet Greenlee, Mary Cook.
Row Two: Judy Myers, Carolyn Rogers,
Debbi Wolowitz.



Helen Gasoff, Jan Skeloski, Dianne Phillips, Celeste
Paul, Carol Reed, Nancy Beach.

The members of the sophomore class find a variety of areas among which they must divide their energy and attention. They turn out in great numbers to cheer the Bucs on to victory. Election time brings pledges of untiring support for the candidate which is so carefully chosen, or for both candidates if this is the students' first encounter with the political system. Sophomores still find time for talking "happy-talk" between trips to the concert and art museum, play and ballet. Weeks are spent in decorating Webster Hall for the Bal du Masque to give Chatham "a prom that looks like a prom." Along with all of her commitments and growing responsibilities each sophomore is busy discovering her own capacity for work. It isn't easy to avoid the gloom which comes around exam time when work piles up no matter how well the schedule was planned, but somehow this class of '63 has bottled up a reserve supply of energy which is vented during that period of mid-semester blues and which continuously erupts in the dining room whenever the pace is slowing down. The diversity of activities encourages many new interests and insures that no two girls leave their sophomore year exactly alike.

SOPHOMORES





Treasurer, Caroline Whaley; President, Louise Sonnenberg; Vice President, Margot Myers; Secretary, Judy Schaul



Bobbie Laikin, Janice Carver, Jackie Ketterer



Susi Wilson



Dianne Rubin, Pam Johnson, Dina Ebel,
Margot Myers



Mary Finnegan, Sue O'Connell



Judy Strain, Barb Kessel,
Betty Bennett, Ann Niedermeyer,
Rita Ippolito



Nan Hall, Lissa Karp, Gail Bloom

Mary Winchester, Brenda Marshall,
Barbara Muller



Nancy Steiner, Judy Paulsen, Myra Kammerman



11:00 P.M. Nov 8, 1960: "Republican head-
quarters is not the place to be tonight"



Anne Topham, Marty McCallister,
Carol Pike, Billie Walcutt

Row One: Carroll Terry, Judy Wheelock.
Row Two: Suzanna McFarland, Lee Reu-
land, Betsy Snyder, Penny Brown.



Row One: Wendy Decker, Judy Schaul,
Linda Cooper. Row Two: Sally Mercke,
Jocelyn Browning, Sheila Grobe.



"... and it's always good to take an
active part in politics ..."



"These rallies always begin with
the National Anthem ..."



"... they certainly give you
something to think about ..."



Ellen Hutton, Helen Roesing, Louise
Sonnenberg, Anna Crone, Margaret Faye



Mary Riley, Becky Albright,
Nancy Fleming



Anita Lonnes, Sue Rockwell



"... especially when the candidate's
so cute!"



Row One: Helen Moed, Caroline
Whaley, Jane Alexander. Row Two: Carol
Llewellyn, Catherine Heckler.



Margaret Conner, Betsy Phelps, Elaine Mazer



Row One: Judy Adler, Sudy Bullock, Sandra Rossio. Row Two: Ellen Levy, Linda Liss, Joy Johnson.



Patti Dobyan, Sandy Mollenaur, Sue Hunt



Lorraine Cimino, Patty Allen, Ellen Block, Nancy Fendrick, Nancy Sander, MaryAnn Conti



Lucille Davis, Nancy Fendrick, Jane Martin,
Sally Mercke, Sue Bradley



Pam Chicone, Bonnie LoBue, Paulette Schultz, Grace Bailey

"We boil at different degrees"
Ralph Waldo Emerson





Ann Worcester, Sally Taylor, Mary Straight, Kathy Coyle, Karen Blomquist



Row One: Lynne Faulkner, Connie Shane. Row Two: Dotty Evans, Grace Emley, Lynne Lovejoy.

September 1960—a new and sparkling class joins the college community overwhelming it with their size and, come Song Contest, with their volume. Full of spirit and enthusiasm for the life they are collectively rushing into, they overflow the lecture halls, overcrowd the dining halls, and overrun the ivy halls in their willing curiosity and their quest for knowledge. The stress is on academics, but their knowledge must include still more; they master the art of making small talk and the art of making friends; they learn the history of their college and the truth about blind dates. This class of green and white acquires not only the ability to complain and suggest but also the knowledge of when and where it will be most effective. Here are one hundred and ninety eager freshmen drawn together for the first time within a space where they must all carry the same basic courses, wear the same purple dinks, eat the same Saga food, read the same New York Times, and still, Chatham ends up with one hundred and ninety different opinions and one hundred and ninety distinct personalities. The largest class brings the most problems, the greatest spirit, the loudest voices, the most confusion—all these the freshmen may share, but the success which is to follow—this belongs to each freshman and to her alone.

FRESHMEN



Row One: Vice President, Val Valentine. Row Two: Treasurer, Pogo Case; Secretary, Carol Baker. Row Three: President, Lolly Smith.



Anne Graham, Lolly Smith, Karin Gemassmer, Lydia Harris, Joan Bailey



Sally Noecker, Dottie Driscoll, Janet Kessling, Sue Revala

Kitty Barley, Bonnie Homan

Sue Cox, Hilary Morrow



Barbie Silverman, Anne Tepper



Joan Moore, Gwenn Gurnack





Pat Rague, Janet Saperstein, Joanne Winer



Martha Richards, Pam Cox, Sue Johnson, Liz Dinham, Ellen Rubin



Edith Penzenstadler, Shelia Hess



Toni Hartung, Sue Lacy



Row One: Linda Nevin, Val Valentine, Virginia Host, Judy Germaux. Row Two: Jane Hantman, Joyce Cordella.



Row One: Gale Rowen, Karen Elliott, Bette Watson. Row Two: Nancy Pierson, Sally Foote, Nan Callaway.



Linda Young, Sue Freedman, Janet Alt



Mary MacConnell, Nancy Moore, Elena Love, Ginny Weleck



Bonnie Taschler, Janet Hinkle, Louise Uttal,
Linda Weinberg, Mari Sachs



Candy Parrish, Nancy Munson, Marty Fay, Margaret Frye



Anne Burgess, Carole Zonis, Suanne Pollack,
Marian Friedman, Millie Grossman



Row One: Lucille Hillman, Diana Parks. Row Two: Harriet Bass, Kay
Tottori, Nancy Redmond.

"How should I know whether it's the dorsal
aorta or the ductus arteriosus?"





Marty Mulligan, Carolyn Tamplin, Tracy Quarry, Flonnie Burgess



Colette Duerre, Diane Del Bello



Sally TerBush, Mary Ann Wrigley, Joan Scott, Liz Hilken, Anne Hutchinson



Merle Gotthelf, Margot Levy, Ronnie Rittmaster, Ellen Rosenthal, Nancy Chapin

Ros Benaroya, Angela Patrizio, Beth Fellows, Jane Lege, Sharon Higgins

Sarah Franklin, Sue Haskell, Carole Della Motte, Lynn Warner, Julie Givner





Nancyann Greco



Claudia Grogan



Barbara Coe



Marjorie Murdoch, Marcia Mann, Mary Ann McCormick



Wendy Haskell, Mary August, Teri Sloane, Margo Mylander,
Pogo Case, Carol Baker



Row One: Della Kommel, Sarah Simon, Row Two: Nancy Jackson,
Sandra Heisler, Karin Rumstedt.



Lynn Freudenheim, Sue Wolpert, Phyllis Fox



Margaret Fulwiler, Suzanne Clewell, Ruth
Anne Maier, Linda Simmons,
Garland Mackroth



Carol Dougherty, Pat Prycl, Nancy McBride, Bobbie Bauman, Doris Haukland



Row One: Janet Boyda. Row Two: Marianne McGuire, Nora Smith. Row Three: Nancy Beal, Linda Wason.



Jo Ann Rymer, Jane Cadwallader, Barrie Miller, Mary Fano



Row One: Geraldine Palkovitz, Bonnie Podolsky, Mary Shaker. Row Two: Sherrie Amada, Barbara Stein.



Alice Ropes, Nancy Tolman, Esther McDowell, Judy Anderson



"The proof is in the pudding," and therefore the editor's comments at the end of a yearbook need only be acknowledgements and credits. There should be no need to mention the long hours of hard work (as I have just slyly done); in a successful yearbook their traces are covered by the polished surface of the finished product.

Credit and compliments for the 1961 CORNERSTONE belong, above all, to the editors: to Lee Reuland, Art Editor, who first and last gave visual form to the pages; to Karen Leyonmark, Photography Editor, whose mental eye also functions as a camera lens; to Gail Siegrist, Literary Editor, whose good taste in nouns and verbs has added an extra flavor to the book; to Debbie Wolowitz, Assistant Editor, whose noncommittal title conceals a most heterogenous job, and to Lee Tarullo, Business Manager, to whom has been delegated all our money worries. We also thank Wendy Haskell, Connie Merlino and all the other students who scheduled picture-taking, contributed photographs and drew layout.

We extend our deepest gratitude to Mr. Smith and Mr. Ossman, our advisors, who have steered us away from Error and out of Indecision. We thank Mr. Wilson and Mrs. O'Toole of Public Relations for access to their photography files and we thank Miss McElligott for her friendly advice. We owe many thanks to our professional associates: Walter Sickles, our photographer; Edward Vitarelli of Vendome Studios; our old friend, James MacWilliams, representative for Foote & Davies, Inc., our printers; and Dick Stewart and the Smith Company, for our covers.

Annette Frank

Annette Frank
Editor-in-Chief



Karen Leyonmark
Photography Editor



Lee Reuland
Art Editor



Gail Siegrist
Literary Editor



Debbie Wolowitz
Assistant Editor



Lee Tarullo
Business Manager



